MULTIMEDIA UNIVERSITY

STUDENT ID NO

MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 3, 2022/2023

PCI0015-ENGLISH FOR CREATIVE PURPOSES

(Foundation in Creative Multimedia)

03 OCTOBER 2023
9.00 a.m. – 11.00 a.m.
(2 Hours)

INSTRUCTIONS TO STUDENT

1. This question paper consists of **EIGHT (8)** pages.
2. Answer **ALL** questions.
3. Write your answers in the Answer Booklet.

SECTION A: LITERATURE [30 MARKS]

Question I: Literary Appreciation (10 marks)
Instructions: Based on the selected short stories, answer **ALL** questions.

1. What does the paper symbolise in the story ***Paper*** by Catherine Lim? Provide details to support your answers.

(2 marks)

2. What is the author's point of view in the story ***Jasmine's Father*** by Paul Tan? Provide details from the story to support your answers.

(2 marks)

3. What is the main theme in the story ***Mariah*** by Che Husna Azhari? Provide details to support your answers.

(2 marks)

4. Discuss the social setting of the story ***Two Kinds*** by Amy Tan. Provide facts from the story to support your answers.

(4 marks)

Question II: Short Story (10 marks)
Instructions: Read the extract below and answer all the questions that follow.

The Gift of the Magi
by O. Henry

It is Christmas Eve, and Della only has $1.87 to spend, 60 cents of which consists of pennies saved from spending as little as possible at the grocery store, produce stand, and butcher. After counting the money three times, Della collapses onto the couch in her worn-down apartment and begins to cry.

Della's husband, Jim, rents the apartment, which costs eight dollars per week and lacks a functional doorbell and mailbox. While Jim's earnings have decreased from $30 to $20 a week, Della warmly embraces him with a hug whenever he returns to the flat after work.

Della stops crying and gazes at a "gray cat walking a gray fence in a gray backyard" out the window. Della is frustrated because after months of saving, she only has the $1.87 to buy Jim a Christmas present. She has spent much time planning to buy a deserving gift for Jim— "something fine and rare and sterling—something just a little bit near to being worthy of the honor of being owned by Jim".

Della suddenly looks at her reflection in a pier-glass, a thin full-length mirror that fits between windows to fill the wall space. She examines her long brown hair, which falls past her knees. Della and Jim take "mighty pride" in two of their possessions: Della's beautiful hair and Jim's gold watch, which has been passed down from his grandfather. Della's hair is comparable to the Queen of Sheba's jewels and gifts, and Jim's watch to King Solomon's treasures.

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Della inspects her hair before quickly tying it up. After shedding a few more tears, she puts on her brown outer coat and brown hat and leaves her apartment with a "brilliant spark in her eyes". Della walks to a nearby hair shop owned by Madame Sofronie, a larger, chilly-looking woman. Della asks Madame Sofronie if she will buy her hair, to which Madame Sofronie replies, "Take yer hat off and let's have a sight at the looks of it". Della releases her hair from the up-do, and Madame Sofronie offers her $20 after assessing it.

Now in possession of $21.87, but without her hair, Della spends two hours "ransacking the stores," searching for the perfect present for Jim.

After spending two hours searching for a suitable present for Jim, Della finally decides to purchase a "simple and chaste" platinum fob chain to attach to Jim's watch. The chain announces its value and worthiness "by substance alone and not by meretricious ornamentation—as all good things should do". The chain strikes Della—it is unlike all the other items she encountered in shops that day, and its lack of adornment fondly reminds her of Jim: "It was like him [Jim]. Quietness and value—the description applied to both". The chain also presents functional value for Jim, who often is discreet and sly when he checks his watch due to the cheap, old leather strap that he uses instead of a chain. With the new chain, Jim may feel more inclined to check his watch more frequently—and without shame. The chain costs $21, leaving Della with $0.87 in her pocket as she rushes back to the apartment.

Della frantically curls her hair, which makes her look like a "truant schoolboy". She gazes at her reflection in the mirror and hopes Jim doesn't scorn her haircut. After making coffee and dinner, Della anxiously sits at the table, turning white after hearing Jim's footsteps up the stairs toward the apartment's door. With a habit of saying silent prayers about everyday life, Della prays for Jim to still find her beautiful without her long hair.

Jim, who is only 22, looks thin and serious, needs a new overcoat, and doesn't own a pair of gloves. Jim fixedly stares at Della with an inscrutable expression on his face. Della can't tell if Jim is angry, surprised, disapproving, or horrified, which terrifies her.

Della approaches Jim and explains that she had her hair cut and sold because she wanted to offer him a proper Christmas present. She attempts to reassure him—asserting that her hair grows fast—and begs him to be happy and excited for his gift. Even after her passionate appeal, a laborious and puzzled Jim barely finally reacts to Della's haircut, asking her, "You've cut off your hair?" and "You say your hair is gone?". Della again explains that she cut her hair for him, earnestly adding that unlike the number of hair follicles on her head, her love for him is incalculable.

After recovering his lucidity, Jim removes a package from his overcoat and places it on the table. He reassures Della, telling her that there is no "haircut or a shave or a shampoo that could make [him] like [Della] any less". He suggests that Della unwrap the package to understand why he reacted so strangely to her haircut.

Della opens the package, releasing "an ecstatic scream of joy," quickly followed by a "quick feminine change to hysterical tears and wails". Jim has given her a beautiful set of combs made of tortoise shells adorned with jewels which Della has long yearned for without ever expecting to own them—and now that she has them, she is unable to use them due to her haircut. Teary-eyed, Della looks up at Jim, once again telling him, "My hair grows so fast, Jim!"

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Della then presents Jim's chain, which seems to "flash with a reflection of her [Della's] bright and ardent spirit". Della explains that she searched all over town for the chain and then asks to see Jim's watch so they can evaluate how the chain fits with it. Jim collapses to the couch, puts his hands under the back of his head, and smiles, 70
suggesting that they should put their Christmas presents away for now, for they are "too nice to use just at present". He admits that he sold his watch to purchase Della's combs.

Adapted from https://www.gradesaver.com/the-gift-of-the-magi-and-other-stories/study-guide/summary-part-3-the-gift-exchange
Retrieved on 2nd August 2023

Part 1

Instructions: Provide a word from the passage that has the same meaning as each of the following phrases.

Example:

0. working, able to work **(lines 1-19)** **word: functional**

1. turning upside down (lines 20-28) word:
2. careful in what one says or does (lines 29-39) word:
3. impossible to understand or interpret (lines 40-49) word:
4. too great to calculate (lines 50-60) word:
5. decorated (lines 61-70) word:

(5 marks)

Part 2

Instructions: Read the following statements. Write **T** if the statement is **true**, and write **F** if the statement is **false**.

1. Both Della and Jim want to afford gifts for Thanksgiving.
2. Della's long hair is the most valuable possession she has.
3. Della got $20 for her hair.
4. Jim disapproves of Della's decision to cut and sell her hair.
5. Jim and Della's gifts for each other are not very useful for them at the end of the story.

(5 marks)

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Question III: Poetry (10 marks)
Instructions: Read the poem below and answer **ALL** the questions that follow.

***Do Not Go Gentle into that Good Night* by Dylan Thomas**

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

1. Who is the speaker of the poem and what is his/her point of view? (2 marks)

2. In your own words, describe why the poem was written. (2marks)

3. Describe the tone of the poem. Provide an example that illustrates the tone of the poem. (2 marks)

4. What is the form and meter of the poem? (2 marks)

5. Provide an example of these 2 poetic devices from the poem: metaphor and simile. (2 marks)

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SECTION B: GRAMMAR [20 MARKS]

PART I: VERB TENSE CONSISTENCY [5 MARKS]

Question I: Error Analysis (5 marks)

Instructions: The following extract contains **5 errors** in verb tense consistency. Identify these errors and correct them as shown in the example.

Example	Line	Error	Correction
0	1	...is...	...was...

Kunta Kinte was a young man taken from The Gambia when he **is** seventeen and was sold as a slave in the United States. Kunta had a typically difficult but free childhood in his village, Juffure. His village subsisted on farming, and sometimes they do not have enough food, as the climate was harsh. Yet Kunta was surrounded by love and traditions. One morning, when he was cutting wood to make a drum, he is captured. After a nightmarish journey across the Atlantic, he was sold in Annapolis to John Waller. Kunta tried to run away four times, and after the fourth attempt, part of his right foot was cut off.

Kunta was then bought by his master's brother, William Waller. He becomes a gardener and eventually his master's buggy driver. He married Bell, a slave in 'the big house', and together they had a daughter, Kizzy. Kizzy's childhood as a slave was as happy as her parents could make it. She was close friends with John Waller's daughter Anne, and she rarely experienced cruelty. Yet her life changed when she forges a traveling pass for her beau Noah, a field hand; when he was caught and he confessed, she was sold away from her family at the age of 16.

As seen throughout history, we were reminded that the fight for justice spans centuries. From the times of torture when men were made as slaves, the flame of resilience passes to today's Black Lives Matter advocates. This continuous fight for equality will forever be worth fighting for.

Adapted from https://www.gradesaver.com/roots/study-guide/summary
Retrieved on 18th August 2023

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PART II: MODAL VERBS [5 marks]

Instructions: Fill in each blank with a suitable modal verb.

Example: "Childhood obesity **0.** _____ become an alarming issue in the world if it is not properly addressed" **(0) may**

Childhood obesity **(0)** _____ become an alarming issue in the world if it is not properly addressed. Obesity is among the easiest medical conditions to recognize but most difficult to treat. Overweight children **(1)** _____ become overweight adults unless they adopt and maintain healthier patterns of eating and exercise.

Generally, a child is not considered obese until the weight is at least 10 percent higher than what is recommended for their height and body type. Studies have shown that a child who is obese between the ages of 10 and 13 have an 80 percent chance of becoming an obese adult. The causes of obesity are complex and include genetic, biological, behavioural, and cultural factors. Obesity occurs when a person eats more calories than the body burns. Although certain medical disorders **(2)** _____ cause obesity, less than 1 percent of all obesity is caused by physical problems.

Obesity in childhood and adolescence **(3)** _____ also be related to poor eating habits, overeating, lack of exercise, and family history. Obese children **(4)** _____ go through a thorough medical evaluation by a paediatrician or family physician to consider the possibility of a physical cause. Since obesity often affects more than one family member, parents, or guardians **(5)** _____ make healthy eating and regular exercise a family activity since it is believed able to improve the chances of successful weight control for the child or adolescent.

Adapted from The American Academy of Child and Adolescent Psychiatry. (2023). *Obesity In Children And Teens. Retrieved July 31, 2023 from https://www.aacap.org/AACAP/Families_and_Youth/Facts_for_Families/FFF-Guide/Obesity-In-Children-And-Teens-079.aspx*

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PART III: ACTIVE AND PASSIVE VOICE [5 marks]

Instructions: Change the active sentence to passive voice and passive sentence to active voice using the same tense as the underlined verbs.

Example of active to passive voice: Thalia wrote the poem herself.
The poem was written by Thalia herself.
Example of passive to active voice: The patchwork blanket was made by Luke.
Luke made the patchwork blanket.

1. The watchman opened the door for the participants.

   _____

2. Lily will not have changed the bedsheet if her mother did not remind her.

   _____

3. Mary has been given advice by the doctor regarding her health.

   _____

4. The government builds at least ten schools every year.

   _____

5. The judges will bend some rules for the participants because of the bad weather.

   _____

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PART IV: GERUND OR INFINITIVE [5 marks]

Instructions: Fill in the correct form.
Example: What about going (go) to the museum together?

1. I do not favour _____ out on weekends. (go)
2. Anne would like _____ us for a stroll around the city. (take)
3. He continued _____ the practice even with the bad weather. (film)
4. He decided _____ overseas for he has not been able to secure a job in this country. (migrate)
5. I dislike _____ in the evening because the weather has been hot lately and it is very exhausting. (exercise)
6. We discussed _____ the sleepover at my house, but it did not happen. (have)
7. The team hopes _____ the final match just like they did last year. (win)
8. I don't want _____ to the cinema today since it is a Saturday, and it would be swarmed with people. (go)
9. Zack agreed _____ his signature pasta for the gathering. (cook)
10. My youngest sister enjoys _____ art as part of her hobbies. (stamp)

End of Paper